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3rd Cultural Heritage Summer School 'CULTURAL ANDSCAPES'

Topic: Historic Urban Landscape
4-11 August 2019, Nida, Lithuania

PROGRAMME

Sunday, 4 August

Registration. Arrival of participants at the Nida Art Colony (E. A. Jonušo str. 3, Nida, Lithuania)
19:00 Welcome dinner. Short presentation about the Curonian Spit (Lina Dikšaitė, LT)

Monday, 5 August (keynote speaker: prof. Alessandra Capuano, Italy)

8:00-9:00 Breakfast at the Nida Art Colony
9:15-9:45 1st lecture. Introduction
9:45-10:30 2nd lecture. The urban landscape between retrospectives and perspectives/Part 1.
10:30-10:45 Q&A
10:45-11:00 Coffee/ tea break
11:00-12:00 Breakout groups/workshop 1
12:00-13:00 Lunch at the Nida Art Colony
13:00-13:45 3rd lecture. The urban landscape between retrospectives and perspectives/Part 2.
13:45-14:00 Q&A
14:00-15:15 Breakout groups/workshop 2
15:15-15:30 Coffee/ tea break
15:30-16:15 4th lecture. The urban landscape between retrospectives and perspectives/Part 3.
16:15-16:30 Q&A
16:30-17:00 A way forward – Personal/group Action points
17:00- End of the working day

Tuesday, 6 August (keynote speaker: prof. Alessandra Capuano, Italy)

8:00-9:00 Breakfast at the Nida Art Colony
9:00-10:30 1st lecture. Case study of the Appia Antica Park in Rome (theory aspects)
10:30-10:45 Coffee/ tea break
10:45-12:00 2nd lecture. Case study of the Appia Antica Park in Rome (history of the park)
12:00-13:00 Lunch at the Nida Art Colony
13:00-14:30 3rd lecture. Case study of the Appia Antica Park in Rome (design issues, drawings developed to study this area)
14:30-15:30 Workshop
15:30-16:00 Coffee/ tea break
16:00-17:00 Q&A
17:00- End of the working day

Wednesday, 7 August (keynote speaker: prof. Michael Turner, Israel)

General focus: UNESCO + UN Agendas including HUL and the SDGs, NUA, UNDRR UNFCC and World Bank

8:00-9:00 Breakfast at the Nida Art Colony
9:00-10:30 1st lecture. Interdisciplinarity and Synergies
10:30-10:45 Coffee/ tea break
10:45-12:00 Workshop 1. Integrating HUL, NUA and UNDRR: cultural texts and a harmonized taxonomy



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- 12:00-13:00 Lunch at the Nida Art Colony
 13:00-14:30 2nd lecture. Redefining Urban Heritage: from Annex 3 of the Operational Guidelines of the World Heritage Convention to urban archaeology/remnants, urban areas/fragments and urban form
 14:30-16:00 Workshop 2. HUL – the Buffer zone and beyond – Context and Setting. The layering beyond the historic centre (plans of their historic city centre (grouped by city) and tracing paper)
 16:00-17:00 3rd lecture. The future of the city and the city of the future - Recovery and Reconstruction
 17:00- End of the working day

Thursday, 8 August

- 8:00-9:00 Breakfast at the Nida Art Colony
 9:00-10:30 Discussion on Kaunas Architecture of Modernism – candidate to the UNESCO World Heritage List (presented by Sigita Bugenienė, Kaunas City Municipality, and prof. Marija Drėmaitė, Vilnius University, led by prof. Michael Turner)
 10:30-12:00 Discussion on various cases taking place in the Curonian Spit National Park (presented by Aušra Feser, Head of the Curonian Spit National Park)
 12:00-13:00 Lunch
13:00-15:00 Excursion by bus in the Curonian Spit led by prof. Marija Drėmaitė, Vilnius University
 15:00-17:00 Continuation of the excursion in Nida led by Lina Dikšaitė, site manager of the Curonian Spit
 17:00- End of the working day, coming back to the Nida Art Colony

Friday, 9 August (keynote speaker: dr. Dennis Rodwell, UK)

General focus: HUL and Communities.

- 8:00-9:00 Breakfast at the Nida Art Colony
 9:00-10:30 1st lecture (Urban Heritage, Communities and the Historic Urban Landscape)
 Q&A
 10:30-10:45 Coffee/ tea break
 10:45-12:00 Breakout groups/workshop 1/indications
 12:00-13:00 Lunch at the Nida Art Colony
 13:00-14:30 2nd lecture (Urban Heritage and the Historic Urban Landscape: Case Studies)
 Q&A
 14:30-15:00 Coffee/ tea break
 15:30-17:00 Breakout groups/workshop 2/summary
 17:00- End of the working day

Saturday, 10 August (keynote speaker: prof. dr. Yonca Erkan, Turkey)

General focus: Global Trends in Implementing the HUL Recommendation, different cases, results of the recent global survey conducted for UNESCO on understanding and making use of the Recommendation.

- 8:00-9:00 Breakfast at the Nida Art Colony
 9:00-10:30 1st lecture (Global Trends in Implementing the HUL Recommendation,)
 10:30-10:45 Coffee/ tea break
 10:45-12:00 2nd lecture (Case Studies: A Category or an Approach?)
 12:00-13:00 Lunch at the Nida Art Colony
 13:00-14:30 1st Workshop (Implementing HUL: Visioning Study for Urban Conservation)
 14:30-15:00 Coffee/ tea break
 15:30-17:00 2nd Workshop (Implementing HUL: Identifying Potentials)
 17:00- End of the working day
 19:00 Goodbye dinner at the Nida Art Colony



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Sunday, 11 August

8:00-9:00 Breakfast at the Nida Art Colony

9:00-10:30 Summarize and evaluation of the summer school (**dr. Giedrė Godienė**)

Certificates

- Departure of participants

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Keynote speakers:

Ms Alessandra Capuano (Italy), Architect and professor of architectural and urban design at the School of Architecture of Sapienza University. Graduated at Sapienza University of Rome (Architecture Degree and PHD) and Columbia University in New York (Master's Degree in Historic Preservation). She directs the *Babele Laboratory. City, Architecture, Nature* in the Department of Architecture and Design and her field of research is the relationship between contemporary architecture, sustainable landscapes and historic city. Visiting professor in numerous North American universities and national coordinator of research projects (including PRIN "Archaeological landscapes, regions and metropolitan areas" and "The city as care and care of the city"), since 2015 she is President of the Architecture Education Area, since 2016 Coordinator of the Doctorate in "Landscape and Environment" and from 2019 of the International Erasmus Joint Master *Architecture Landscape Archaeology*.

Mr Michael Turner (Israel), Professor and UNESCO Chairholder in Urban Design and Conservation Studies and heads the Research and Innovation Authority at the Bezalel, Academy of Arts and Design, Jerusalem. In research he is involved in urban sustainability, heritage, social inclusion and urban spaces. He is a member of many professional-academic bodies, engaged in many activities at UNESCO and is currently special envoy to the World Heritage Centre Director focusing on Culture for Development and the implementation of the UNESCO Recommendation on Historic Urban Landscapes.

Mr Dennis Rodwell (UK), Architect and planner graduated in Architecture of the University of Cambridge. International Consultant in Cultural Heritage and Sustainable Urban Development, working internationally in the field of cultural heritage, focused on the promotion and achievement of best practice in the management of historic sites and cities of all dates and periods up to and including present day. He was one of the 23 partners from 13 countries in the consortium EFFESUS (Energy Efficiency for EU Historic Districts' Sustainability), EU research project addressing the energy efficiency of individual buildings.

Ms Yonca Erkan (Turkey), Professor and UNESCO Chair on Management and Promotion of World Heritage Sites: New Media and Community Involvement. She was a member of the Turkish National Commission for UNESCO (2010-2014). She a jury member of European Union Cultural Heritage – EUROPA NOSTRA Awards in Education, Training and Awareness Raising. Her research interests include management of world heritage sites, urban conservation and community involvement. She is a conservation architect, studied Islamic Art and Architecture at the Massachusetts Institute of Technology.

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Contact person – Ms Rugilė Puodžiūnienė (LT), Cultural Heritage Studies MA, former National Focal Point for cultural heritage inscribed on the UNESCO WHL, intern at ICCROM, ICOMOS member since 2013, Chief Officer of the Department of Creative Sectors and International Culture Policy at the Ministry of Culture since 2015. Focus: management of cultural heritage. E-mail: rugile.balkaite@gmail.com, tel.: +370 61832758.



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Project is organized by the Faculty of History of Vilnius University.

Project partners: Nida Art Colony, Lithuanian Chamber of Architects, NGO “Architecture Fund”, Vilnius Academy of Arts (Department of Restoration), Kuršių Nerija (Curonian Spit) National Park, Cultural Heritage Center under the Department of Cultural Heritage (Urban Areas Subdivision).

Project is funded by the Lithuanian Council for Culture.