

## **Kristine Kern**

Art Historian, mag. art.

### **Curriculum Vitae**

#### **Museums- and institutional employment:**

- Director, Fotografisk Center (Photographic Centre) since July 2011
- Curator, Kunstforeningen GL STRAND, 2011
- Curator, the National Gallery of Fine Art, 2010
- Curator assistant, *Goyas realism*, the National Gallery of Fine Art, 2000
- Curator, ARKEN, Museum of Modern Art, 1998-99
- Press coordinator, *NowHere*, Louisiana Museum of Modern Art, 1996

#### **Curated exhibitions, selection:**

- Camera less photography, Fotografisk Center, 2015
- Marie Kølbæk Iversen: Mirror Therapy, Fotografisk Center, 2015
- Heli Rekula: In Hemingway's Garden, Fotografisk Center, 2014
- Beyond Realism – post real tendencies in photography (with Laura Iversen), Fotografisk Center, 2014
- The Idea of Kierkegaard (with Gerard Byrne), Fotografisk Center. 2013
- Tina Enghoff: Migrant Documents, Fotografisk Center, 2013
- How to Program and Use T-F. Lea Porsager, Fotografisk Center, Copenhagen 2013
- Young Danish Photography and Video Art (with Birgitte Vilslev), Fotografisk Center 2012
- Larissa Sansour: Living the High Life, Fotografisk Center 2012
- Behind the gutter – everyday images from Denmark, Fotografisk Center 2012
- photoGRAPHIC – photogravures of contemporary, international artists from the workshop of Niels Borch Jensen, Fotografisk Center 2012
- Gitte Villesen: "Even now to explain everything would be difficult", Fotografisk Center 2012
- Myths of The Near Future – new Danish Photography, Fotografisk Center 2011
- Jacob Aue Sobol: Tales, Fotografisk Center 2011
- Baselitz Re-Mixed, Kunstforeningen GL STRAND, København 2011
- Carl Henning Pedersen & Marc Chagall, ARKEN, 1998

#### **Management and organizational experience:**

- Director, Fotografisk Center since July 2011
- On the board of FKD (The Danish Association of Art Centres) since May 2013
- International coordinator at the Fuen Art Academy, Odense 2007-2010
- Video-interviews and editing of video, catalogue text and lecture at 'Machine-Raum, a biennale of video art and digital culture', Vejle, 2007
- In the board of Danish AICA (Association Internationale des Critiques d'art), 2002 - 2010
- President of Danish AICA (Foreningen af Danske Kunstkritikere), 2003 - 04

#### **Committee and consultant work:**

- Portfoliereviewer Lianzhou Photo Festival, Kina, 2013
- Professional consultant, tvKUNST (DR, Kunststyrelsen and Statens Kunstfond)
- Portfolio reviewer at Odense FotoTriennale 2012
- In the selection committee of the exhibition 'New Nordic Photography 2012' Hasselblad Center, 2012
- Art consultant at Nordea Bank, 2010-
- Nominee at Carnegie Art Award, 2000

- Art purchaser and registrar at Nykredit, 1997 - 98

#### **Network travels:**

- *Orientation Trip 2012* China and Indonesia organised by Mondriaan Fund, 2012
- Curator trip to Island, September 2008
- Participated as Danish president in the international AICA's board meeting for national presidents, Paris, 2004
- Lecture on contemporary Danish art, Buenos Aires, Argentina, 2000
- Travel through USA to see Land Art and research in New York for three months, 1999

#### **Art critique and editorial work:**

- Art critic at the daily newspaper Politiken, 1999 – 2011
- In the editorial board of the periodical *Periskop – forum for kunsthistorisk debat* 1993-2011
- In the editorial board of the magazine *Øjeblikket*, 1997-99
- Art critic at the daily newspaper Aktuelt 1996-1999

#### **Education and lectures, selection:**

- April 10<sup>th</sup>, lecture, Malmö: "Ny Nordisk? Hvad er Nordisk kunst i dag - vi ser på nutidskunst fra Norden i et historisk perspektiv og diskuterer betydninger af begrebet i dag"
- Lecture: 'Nye narrativer - den dokumentariske tendens i sen- 90erens danske videokunst', the National Gallery of Fine Art, lecture series: FilmArt/ArtFilm, 2012
- Different courses and lectures in photography and contemporary art at Peoples University, Copenhagen, 2008--2013
- Lecture on photography and baroque art Nivaagaard Malerisamling as part of: 'Nye øjne på gamle samling', 2012
- Lecturer in art history and history of ideas at The Danish National School of Performing Arts, Copenhagen 2011
- Moderator at symposium on staged photography, the National Gallery of Fine Art, 2011
- Senior lecturer at Institute of Art History, University of Copenhagen, teaching: "Modernity and contemporary art" (Open University), 2010
- Senior lecturer teaching: 'Video i et vadested' (formidlingsprojekt, BA), Institute of Art and Culture -science, University of Copenhagen, 2009
- Lecture: 'Kunstkritik i teori og praksis' hos Ann Lumbye Sørensen, Institute of Art and Culture -science, University of Copenhagen, 2008
- Associate Professor in Art Theory and Art History, the Fuen Academy of Fine Art, Odense, 2005-2010
- Workshop: Skriftlig formidling af kunstnerisk praksis, Skolen for Mur & Rum, The Royal Danish Academy of Fine Art, 2007
- Senior lecturer, Institut of Art History, University of Copenhagen. (teaching: 'Video, art and screen' with Niels Marup Jensen and Helle Bach Rungø), 2002
- Senior lecturer, Institut of Art History, University of Copenhagen (teaching art criticism and communication 2001 - 02)
- Lecturer in art theory at the Fuen Academy of Fine Art, Odense, 2001 (until 2010)
- Lectures in cultural theory at The Royal Danish Academy of Fine Art (with Simon Sheikh), 1997

#### **Interviews (newest):**

- *OBJEKTIV #4* <http://www.objektiv.no/backissues/objektiv-4/>
- *Filter* 'Nordic Now' <http://www.filterforfotografi.net/da/index.htm>
- Kulturstyrelsen <http://www.kulturstyrelsen.dk/>
- HOPE: <http://www.hope-sthlm.com>

## List of publications:

### ANTHOLOGIES:

- *Kunst i Banken, en antologi om Nordeas Kunstsamling* (red.) (under udgivelse)
- Edited with Søren Jensen and Lars Bent Petersen: *FUNDAMENT. Kunstteori i det 20. århundrede*, Det Fynske Kunstakademi, Odense 2007

### CONTRIBUTIONS TO ANTHOLOGIES:

- *Kunst i Banken, en antologi om Nordeas Kunstsamling* (red.) (under udgivelse)
- "Cinematografisk billedkunst" (arbejdstitel) , *Kunstens potentielle kritiske virkemidler*, forventet udgivelse 2013/2014
- "Is The Media (Still) The Message? Betragtninger over den københavnske kunstscene anno 2007/2008", i *Ny Dansk Kunst*, Copenhagen Publishing, København 2008
- "A Voice of One's Own. Om identitetskonstruktioner, subjektivitet og feministisk narration" i *Kvinder på Værtshus* (red.), *Udsigt. Feministiske strategier i dansk billedkunst*, Informations Forlag, København 2004
- "Spor i ødemarken. Anslag til en analyse af Walter De Marias "Lightning Field" (1977)" i Reenberg, H., & Weirup, T., (red.), *500 års Verdenskunst*, Gyldendal, København 2004

### BOOKS:

m. I. N. Kjær og Jørgen Michaelsen: *3 Samtaler om Kunst*, Gyldendal, København 1994

### ARTICLES (selection):

- "Stillness and thought - On the photography of Nicolai Howalt and Trine Søndergaard" i *Next Level Magazine*, London, spring 2013
- "Om det surrealle i fotografiet", *Objektiv*, (udkommer vinteren 2013/2014)
- "Forestillinger om Verden", *SUM. Magasin for samtidskunst*, Det Kongelige Danske Kunstakademis Billedskoler, København 2009
- "Framing Reality", *SUM. Magasin for samtidskunst nr. 3*, Det Kongelige Danske Kunstakademis Billedskoler, København 2008
- "Realitetsrepræsentationer – en undersøgelse af dokumentarisme i billedkunst" i *Periskop nr. 13 "Samtidskunst?!"* Foreningen Periskop, København 2007
- m. Martin Kern: "Remaking Hitchcock. Om billedkunstneriske remakes og appropriationer af Alfred Hitchcocks film", i *Periskop nr. 12 "Traditionsfigurer"* Foreningen Periskop, København 2006
- "Video/film", *Passepartout. Skrifter for kunsthistorie. "Nu"*, nr. 15, 8. årg., Århus 2000
- "Beyond Reconition. Joachim Koester's Arctic explorations", *Katalog* vol. 12, no. 2, Odense 2000
- "Mads Gamdrup: Slow Photography", *Katalog* vol. 10, no. 1, Odense 1998

### CATALOUGE-TEXTS (selection):

- "Hvad er det med fotografvure? – Niels Borch Jensen i samtale med Kristine Kern", *fotoGRAFISK*, Fotografisk Center, København 2012
- "I Will Arrange Everything. It Will Be the Best Film Ever" *Gitte Villesen: Even now to explain everything would be difficult*, Fotografisk Center, København 2012
- "CROSS-OVER - film og billedkunst i historisk dialog", *GL STRAND*, København 2011
- "Fem spørgsmål angående fotografi" i *Myter om den nære fremtid – ny dansk fotografi*, Fotografisk Center, København 2001
- "Baselitz Re-mixed – en introduktion til Baselitz' remix-maleri" og "Georg Baselitz interview" i *Baselitz Re-Mixed*, Kunstforeningen GL STRAND, København 2011
- "Illusions have to be offered – om Agneta Werners film- og videoproduktion", i *Agneta Werner. The Past*, North, København 2009
- Tekster til udstillingskataloget *Jesper Just*, Centro de Arte Moderna..., Lisabon 2009

- "Stripping fully Clothed. Passionate Glances – Role-play and masculine identity in the works of Jesper Just", i *Fluid street*, Museum of Contemporary Art Kiasma, Helsinki 2008
- "Rødt Chok – om Brigitte Waldachs tegninger" *Brigitte Waldach*, Galleri Bo Bjerggaard, København 2008
- "Engaged encounters - tre optikker på videonarration", Machine-RAUM en biennale for videokunst og digital kultur, Vejle 2007
- Katalogtekst til *Wonderland, it's beautiful* med Lise Blomberg Andersen, Trine Boesen, Julie Nord og Tiina Ketara, Kunsthau Baselland, Basel 2005
- "Mellem Billede og Bevægelse - om videokunst i udstillingssammenhæng" *Dwellan*, Charlottenborg Udstillingsbygning, København 2004
- "Nutidskunsten i historisk et perspektiv", *Gränsland*, Östergötlands Länsmuseum, Oskarshamn 2001
- "Goya: Liv og værk – en biografisk introduktion", *Goyas Realisme*, Statens Museum for Kunst, København 2000
- "Den dalsgaardske linie", *Sven Dalsgaard*, Den Frie Udstillingsbygning, København 1999
- "Airborne – Fliegen unde andere Aspekte in Simone aaberg Kærns Arbeiten", *Come Closer*, Liechtensteinusche Staatliche Kunstsammlung, Vaduz, 1998
- "TAPKO in Dialogue", *TAPKO – Sunday Morning Walk*, Kunsthallen Brandts Klædefabrik, Odense 1998
- "EXIT – udgang; årgang 1998", *EXIT*, kunstforeningen Gammel Strand, København 1998

**BLOGS MM:**

**KERN KRITIK 2009**

**OTHER:**

Articles for *Den Store Danske Encyklopædi / The Great Danish Encyclopedia*