

**Gunther Ludwig** graduated in international trade, history and history of art from Universities Paris-Sorbonne and Panthéon-Sorbonne. He worked first with the European Institute for Cultural Itineraries in Luxembourg, then as advisor for visual arts and museums at Regional Council Centre Val-de-Loire. From 2006 to 2010, managed the Musée de l'objet - private contemporary art collection on the use of object in the art of XXth century. Member of Lumen - Images du Pôle (2000-2008), an artist run space for photography and documentary cinema.

Since 2011, holds the position of teacher for history and theory of art at ESAD Orléans - Ecole Supérieure d'Art et de Design (<https://www.esad-orleans.fr>). Simultaneously, he is developing an independent activity of critic and curator in contemporary art, with a central interest for the issues of mobility, territory and the shaping of urbanity. In 2015, he has created Les Itinéraires, a documentary basis on artists' work living in Val de Loire region, on access through the visual arts web platform [www.aar.fr](http://www.aar.fr)

### **Recent publications**

Francis Bacon/Bruce Nauman, an opportun duo, text on exhibition Musée Fabre de Montpellier, to be published on [La Critique.org](http://LaCritique.org), 2018

If you want to hear, try to listen, Mario D'Souza solo exhibition catalogue, Galerie Collet, Vitry - France - 2017

To think is entering a labyrinth, Stéphanie Nava solo exhibition catalogue, Galerie Collet, Vitry - France, 2016

Whirlwindsong, orchestrating the sensory, Cecile le Talec monographic catalogue, Dilecta Ed., 2016

Dan Graham at Le Corbusier cité radieuse Marseille, text on the exhibition Observatory playground, web magazine Dust Distiller, 2015

### **Recent curating projects**

Anthony Haughey (Irish artist), Territory, migration, traces, and memory, work in progress for 2018-2019, Ireland and France

Dendromité from Berlin onwards, Karine Bonneval solo exhibition, ESAD Orléans - France, 2016

On the edge, photographing the idea of territory, collective exhibition, AGART Gallery, Amilly - France, 2013