

## **Specific Project Description:**

### **1. Phase (homework):**

Each participant is asked to interact with their own photographic family archive before the start of the workshop. From this private archive, the participants should choose 2-4 photographs from his/her parent, on which the father or mother are as old as the students are presently. The students will then bring these photographs to the workshop, if possible, both as an original and as a scan (tiff 300dpi and jpg).

The chosen parent should be the one with whom the student most identifies in terms of physical resemblance and/or similarities in character; preferences; attitudes; modes of action; etc. These can be central and/or individual aspects, which have resulted in the student/child developing a certain "closeness" to that parent. Furthermore, it would be an advantage, if within the photographic record there were a recognisable reference to the particular historical timeframe or environment in which it was taken.

Additionally, the participants are asked to record an interview with their parents (using video, audio, or a few key words) answering the following questions:

1. What does the parent remember when they are confronted with the photographs?
2. Who took the photo, when and for what occasion (festivity, work, excursion, special event, everyday life etc.)?

In order to prepare for the participation in the project, it is recommended to read the following chapters from the book "Camera Lucida" by Roland Barthes:

Part One: Chapters 1 to 8.

Part Two: Chapters 25 to 36.

### **2. Phase (workshop):**

#### **Monday / 03.04.17 / Lectures time is 10.30-13.00**

Start: The formulation of the workshop's objectives and the overview of the tasks for the next 2 weeks:

The students will develop SELF-PORTRAITS, in which they recreate (approach or interpret), the photographic recording of the original images in the studio or outside. They will aim to photograph themselves in a related pictorial composition, additionally maintaining a written record of their reflections / analyses on the selected images. The results will be then presented in an exhibition.

#### **Afternoon activities time is 14.30 -17.00**

A photo-historical and theoretical introductory lecture with reference to Roland Barthes and "Camera Lucida", in which we show contemporary, artistic projects and practices concerning the use of private archives and memoirs.

A presentation of our own works as an artistic duo and documentation from our two previous workshops in Italy and China.

Time for answering any questions.

#### **Tuesday / 04.04.17 Lectures/workshops time is 10.30-13.00 and 14.30 - 17.00**

Presentation of the image material chosen by the students and the research conversations / interviews they conducted.

Joint oral discussions on the topic of image analysis:

- image composition, light conditions and photographic style
- Biographical context, psychological instant, photographic conditions and photographic place, social and political aspects of the time.

**Wednesday / 05.04.17 Lectures/workshops time is 10.30-13.00 and 14.30 - 17.00**

Individual consultations and discussions with the students about their chosen images, ideas and any related questions.

In the meantime, the others will be working on a text developing the image analyses made the day before.

**Thursday / 06.04.17 Lectures/workshops time is 10.30-13.00 and 14.30 - 17.00**

Morning:

Students will present their texts to the whole group.

Afternoon:

The texts will be corrected in individual consultations.

In the meantime, the others will be working on the realisation of their photographic images.

**Friday to Sunday / 07.04.17 – 09.04.17**

The students will work independently on the realisation of their photographic images.

**Monday 10.04.17 Lectures/workshops time is 10.30 - 13.00 and 14.30 - 17.00**

Morning:

The presentation and joint discussion of the first photographic images produced.

Afternoon:

Individual consultations

**Tuesday / 11.04.17 Lectures/workshops time 10.00 - 12.00 and 13.00 - 15.00**

Morning:

The original images of the parents will be processed along with the written text into a designed PDF in the form of a booklet.

Afternoon:

The PDFs will be presented / amended within the group

**Wednesday / 12.04.17 Lectures/workshops time is 10.30 - 13.00 and 14.30 - 17.00**

Everyone will continue to work on the finalisation of their photographs. We will be available for reviews / critiques.

**Thursday / 13.04.17 Lectures/workshops time is 10.00 - 12.00 and 13.00 - 15.00**

The students will be filmed with their selected material including a small spontaneous, performative task related to its interaction.

Preparation of exhibition.

**Friday / 14.04.17 Lectures/workshops time is 10.00 - 12.00**

Exhibition set-up and final presentations.